

5th Grade Reading Pacing Guide

Standards Taught Before March 12th

Unit	Time Frame	Standards of Learning
<p>1 Getting Ready: Launching the Reading Workshop</p>	<p>4-6 weeks</p>	<p>5.4 The student will expand vocabulary when reading. a) Use context to clarify meaning of unfamiliar words and phrases. b) Use context and sentence structure to determine meanings and differentiate among multiple meanings of words. f) Develop and use general and specialized content area vocabulary through speaking, listening, reading, and writing.</p> <p>5.5 The student will read and demonstrate comprehension of fictional texts, literary nonfiction, and poetry. a) Summarize plot events using details from text b) Discuss the impact of setting on plot development. c) Describe character development. d) Identify theme(s). e) Explain the resolution of conflict(s). f) Identify genres. l) Compare/contrast details in literary and informational nonfiction texts. m) Use reading strategies throughout the reading process to monitor comprehension.</p> <p>5.6 The student will read and demonstrate comprehension of nonfiction texts. a) Use text features such as type, headings, and graphics, to predict and categorize information. c) Identify the main idea. d) Summarize supporting details. g) Locate information from the text to support opinions, inferences, and conclusions.</p>
<p>2 Exploring Fiction Through Character Study</p>	<p>4-6 weeks</p>	<p>5.4 The student will expand vocabulary when reading. a) Use context to clarify meaning of unfamiliar words and phrases. b) Use context and sentence structure to determine meanings and differentiate among multiple meanings of words.</p>

		<p>c) Use knowledge of roots, affixes, synonyms, antonyms, and homophones to determine the meaning of new words. f) Develop and use general and specialized content area vocabulary through speaking, listening, reading, and writing.</p> <p>5.5 The student will read and demonstrate comprehension of fictional texts, literary nonfiction, and poetry. a) Summarize plot events using details from text. b) Discuss the impact of setting on plot development. c) Describe character development. d) Identify theme(s). e) Explain the resolution of conflict(s). f) Identify genres. g) Differentiate between first and third person point-of-view. j) Draw conclusions and make inferences with support from the text. l) Compare/contrast details in literary and informational nonfiction texts. k) Identify cause and effect relationships. m) Use reading strategies throughout the reading process to monitor comprehension</p>
<p>3 Talking About Books: Book Discussions, Book Talks and Book Clubs</p>	<p>4- 6 weeks</p>	<p>5.4 The student will expand vocabulary when reading. a) Use context to clarify meaning of unfamiliar words and phrases. b) Use context and sentence structure to determine meanings and differentiate among multiple meanings of words. c) Use knowledge of roots, affixes, synonyms, antonyms, and homophones to determine the meaning of new words. f) Develop and use general and specialized content-area vocabulary through speaking, listening, reading, and writing.</p> <p>5.5 The student will read and demonstrate comprehension of fictional texts, literary nonfiction, and poetry. a) Summarize plot events using details from text. b) Discuss the impact of setting on plot development. c) Describe character development. d) Identify theme(s).</p>

		<p>e) Explain the resolution of conflict(s). f) Identify genres. j) Draw conclusions and make inferences with support from the text. k) Identify cause and effect relationships. m) Use reading strategies throughout the reading process to monitor comprehension.</p> <p>5.6 The student will read and demonstrate comprehension of nonfiction texts. i) Differentiate between fact and opinion.</p>
<p>4 Exploring Informational Text</p>	<p>6-8 weeks</p>	<p>5.4 The student will expand vocabulary when reading. a) Use context to clarify meaning of unfamiliar words and phrases. b) Use context and sentence structure to determine meanings and differentiate among multiple meanings of words. e) Use word-reference materials. f) Develop and use general and specialized content area vocabulary through speaking, listening, reading, and writing.</p> <p>5.6 The student will read and demonstrate comprehension of nonfiction texts. a) Use text features such as type, headings, and graphics, to predict and categorize information. b) Skim materials to develop a general overview of content and to locate specific information. c) Identify the main idea. d) Summarize supporting details. e) Identify organizational pattern(s). f) Identify transitional words and phrases that signal an author’s organizational pattern. g) Locate information from the text to support opinions, inferences, and conclusions. h) Identify cause and effect relationships. i) Differentiate between fact and opinion. j) Compare and contrast details and ideas within and between texts.</p>

		k) Use reading strategies throughout the reading process to monitor comprehension.
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